






Defensive and Competitive Bidding
Overcalls (Style; Responses; Reopening)
Light 1 level, sound 2 level New suit from unpassed advancer is F1, Cue = support After 1M, 2NT in COMP is 4+ SUPP, jumps short w/SUPP (1x) - 1M - (DBL) TRF from 1NT
1 NT overcall (2ND/4TH; Responses; Reopening)
(14)15-17(18), same responses as to 1NT opening
Jump Overcalls (Style; Responses; Unusual NT)
Preemptive, aggressive style especially green 2NT at least 5-5 in minors
Direct and Jump Cue Bids (Style; Responses)
(1m) - 2m = 5-5 in majors; (1M) - 2M = 5-5 in OM + ♣ Jump cue asks for stopper
VS. NT (vs. Strong/Weak; Reopen: PH)
Vs. strong: Dbl = equal strength, 2♣ = ♥+♠, 2♦ = 5+ ♥ or ♠, 2♥ = 4(5)♥ + 5+minor, 2♠ = 4(5)♠ + 5+minor, 2NT = both minors or strong 2-suiter
VS weak: Dbl = (13)14+, 2♣ = ♥+♠, 2♦ = 5+ ♥ or ♠ 13+, 2♥=(5)6+ ♥ 8-12, 2♠=(5)6+ ♠ 8-12
In 4 th hand and by PH: DBL = both m or one M; 2m = the suit and one M, 2M = NAT
VS. Preempts (Doubles; Cue bids; Jumps; NT bids)
Takeout double, 2NT = ca. 15-18 Cue to 3 level asks stopper, to 4 level two-suiter Leaping and non-leaping Michaels (Multi 2♦) - 4m = the suit + one major
VS. Artificial Strong Openings
Vs. strong 1♣: and 1♦ NEG resp: DBL = ♥+♠, 1NT=♣+♦.
Over Opponents' take out double
XX = 10+ HCP, penalty interest 1M - (DBL) - transfers from 1NT

Leads and Signals			
Opening Leads Style			
	Lead	In Partner's Suit	
Suit/NT	3 rd -5 th , 4 th from 6 Occasionally 4 th from 4 vs. NT	3 rd -5 th , 4 th from 6	
Subseq	Attitude		
Leads			
Lead	Vs. Suit	Vs. NT	
Ace	AKx(x)	AK(x)	
King	AK, KQ(x)	KQ(x), AKQ(x), AKJT(x)	
Queen	QJ(x)	QJ(x), KQJ(x), KQT9(x)	
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)	
10	HT9(x)/T9(x)	HT9x/T9(x)	
9	9x	9x, perhaps 98x(x)	
X	Hx xx /xx x /xx xx /xxx xx	Hx xx /xx x /xx xx /xxx xx	
Signals in order of priority			
	Partners lead	Declarer	Discarding
Suit:	Low=enc	Low=odd	Low=enc
2 nd	Count	S/P	Count
3 rd	S/P		S/P
NT:	Low=enc	Smith	Low=enc
2 nd	Count	Count	Count
3 rd	S/P	S/P	S/P
Signals (including Trump's): Low-high=ENC / ODD number Smith: Low = likes the lead, S/P in trumps (if any signal)			
Doubles			
Takeout Doubles (Style; Responses; Reopening)			
Light with good distribution			
Special, Art and Comp Dbl/Rdbl's			
Negative doubles, support DBL 1♣ - (1♦) - DBL = 4+♥; 1m - (1♥) - DBL = 4+♠			

System		Card	
			
EBL			
Category:		Green	
			
Jørn Arild Ringseth	Ivar Berg		
System Summary			
General Approach and Style			
Natural 5c M. Transfer responses to 1♣ 1NT = (14)15-17 NT (5M/6m/single) 2 over 1 FG except rebid in minor			
Special bids that may require defence			
Multi 2♦: weak with 6-c M OR 24+ BAL 2M openings 5c (may be 5332) 1♣ - 2red = transfer, 2-6 / 15+ HCP			
Special forcing pass sequences			
Important notes that don't fit			
1♣ - (1♦) - 1♥ = 4+♠, 1♣ - (1♦) - 1♠ = 4-4+ in M 1m - (1♥) - 1♠ denies 4♠ 1♣ - (1♦) - 2♦ = 6+♥ INV; 2♠ = SUPP (and similar.) xy-NT/xyz: 2♣=s/o in ♦ OR INV, 2♦=FG			
Psychics			
Rare			

Opening	Art	Min. #	Neg. D. thru	Description	Responses	Subsequent Auction	Competitive & Passed Hand Bidding
1♣		3		3+♣, (10)11+ hcp	1♦ = 4+♥, 1♥ = 4+♠, 1♠ = 4+ OR 6-10 BAL 1NT = 11-12, 2NT=13-15 or 18+, 3NT = 16-17 2♣= inverted minor, 2♦=6+♥ 2-6 or 15+, 2♥=6+♠ 2-6 or 15+, 2♠=6-9 w/♣ OR strong w/♦, 3♣ = weak PRE	Accept TRF = 3c or 4c very MIN TRF after 2NT = 18-19 INV min: 2♦ NAT OR MIN w/short suit OR 18-19 BAL. Jumps short 14+	Weak jumpshifts after double Fit-jumps by passed hand
1♦		3		3+♦ (4432) (10)11+ hcp	2♦ = inverted minor, 2♥=5♠4♥ weak, 2♠=5♠4♥ INV 3♣ = 6-9 hcp PRE in ♦, 3♦ = 0-5 hcp PRE in ♦	TRF after 2NT = 18-19 INV min: 2♥ NAT OR MIN w/short suit OR 18-19 BAL. Jumps short 14+	Weak jumpshifts after double
1♥		5		5+♥ (10)11+hcp	With 4+ SUPP: 2♠=INV with short minor, 2NT=FG, 3♣=INV BAL, 3♦ =INV short ♠, 3♥ = PRE	TRF after 2NT = 18-19 1♥ - 1NT; 2NT ART FG After 2NT: new suit NAT (3+) extras (new suit from RESP = short)	By PH: Two-way Drury, 2NT = both minors After double: TRF from 1NT
1♠		5		5+♠ (10)11+hcp	With 4+ SUPP: 2NT=FG, 3♣ =INV with short minor, 3♦ =INV BAL, 3♥=INV short ♥, 3♠ = PRE	Same as to 1♥	Same as to 1♥
1 NT				(14)15-17 (5M/6m/single)	Stayman, transfers, 2♠ = one or both m (then 3M = short with both) 3♣= Puppet Stayman, 3 other NAT S/T, 4m transfers	After Stayman: 3♣ asking, 3♦ S/T in one minor, 3M Smolen After TRF: new suit = MAX 5+ w/3c SUPP, 2NT MAX w/4+ SUPP	After overcall: 2NT NAT, TRF from 3♣ INV+
2♣		0		(21)22-23 BAL or strong UNBAL	2♦ = waiting bid, 2NT 4+5+ in minors 3M = short with 4441	2♣ - 2♦; 3M = 4c with longer ♦	
2♦		0		Multi: 6M 5-10hp/24+ BAL	2/3 ♥/♠ is pass or correct, 4M to play. 2NT = asking 4♣ requests transfer, 4♦ asks opener to bid his suit	2♦ - 2NT: 3♣ = MAX, 3♦/♥ = MIN TRF, 3♠ = 26+ BAL	4m same meaning after 2-level overcall
2♥		5		5♥ 6-10HCP, may have side suit ♣♦	2NT = asking for strength and distribution, 3♣ = pass or correct 3♦ = INV+ with (5)6+♠	Responses to 2NT: 3♣=3+♣ MIN, 3♦=4+♦ MIN, 3♥=4+♣ MAX, 3♠=4+♦ MAX, 3NT=(5332) MAX	
2♠		5		5♠ same as 2♥	2NT = asking, 3♣ = pass or correct 3♦ = INV+ with (5)6+♥, 3♥ NAT NF		
2 NT				(19)20-21 BAL	Puppet Stayman, transfers, 3♠ = S/T with both m 4♣ = S/T ♥ and so on (after 4M 4NT is to play)	High Level Bidding	
3x		6		Preempt		RKCB 0314	
3NT				Solid minor		After inverted minor 4m is RKCB (except shown minimum and no stoppers, when it is to play)	
4x		7		Preempt			
4NT				Ask for specific ace	5♣ = no aces, 5NT = 2 aces	Control bids (1 st and 2 nd round). 5 NT pick a slam	